

AVE VERUM

Révision M.F. Caillard

W.A. Mozart
(1756 - 1791)

Adagio

Musical score for the first system of 'Ave Verum'. It features four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in G major and 4/4 time. The tempo is marked 'Adagio'. The lyrics are: A - ve, á - ve vé - rum.

S A T B

A - ve, á - ve vé - rum

A - ve, á - ve vé - rum

A - ve, á - ve vé - rum

A - ve, á - ve vé - rum

Musical score for the second system of 'Ave Verum'. It features four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in G major and 4/4 time. The tempo is marked 'Adagio'. The lyrics are: cór - pus ná - tum de Ma - rí - a Vír - gi - ne.

S A T B

cór - pus ná - tum de Ma - rí - a Vír - gi - ne

cór - pus ná - tum de Ma - rí - a Vír - gi - ne

cór - pus ná - tum de Ma - rí - a Vír - gi - ne

cór - pus ná - tum de Ma - rí - a Vír - gi - ne

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Imp. Caillard MP - 04 - 1993

11

Vé - re pás - sum im - mo - lá - tum in crú - ce pro

Vé - re pás - sum im - mo - lá - tum in crú - ce pro

Vé - re pás - sum im - mo - lá - tum in crú - ce pro

Vé - re pás - sum im - mo - lá - tum in crú - ce pro

17

hó - mi - ne Cú - jus

hó - mi - ne Cú - jus

hó - mi - ne Cú - jus

hó - mi - ne Cú - jus

23

lá - tus per - fo - rá - tum ún - da flú - xitcum sán - gui-

lá - tus per - fo - rá - tum ún - da flú - xitcum sán - gui-

lá - tus per - fo - rá - tum ún - da flú - xitcum sán - gui-

lá - tus per - fo - rá - tum ún - da flú - xitcum sán - gui-

29

ne. *P* E - sto nó - bis prae - gus - tá - tum in mór-

ne. E - sto nó - bis prae - gus - tá - tum in mór-

ne. E - sto nó - bis prae - gus - tá - tum in

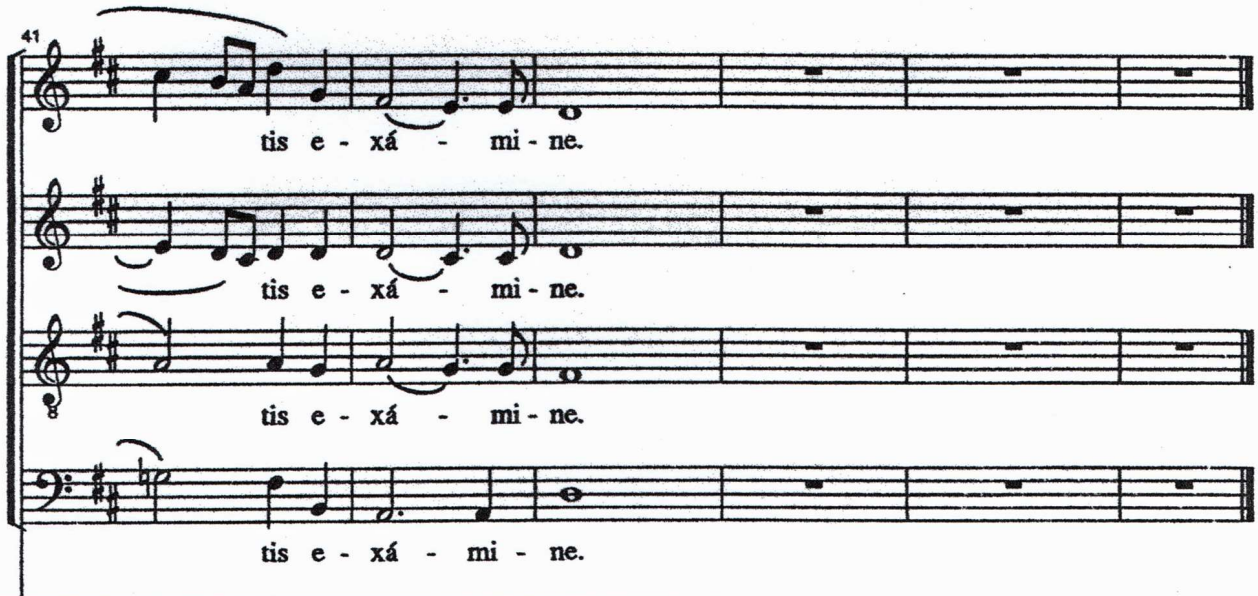
ne. E - sto nó - bis prae - gus - tá - tum in

35



Musical score for measures 35-40. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a key signature of one sharp (F#) and a common time signature. The lyrics are: "tis e - xá - mi - ne in mór -", "tis e - xá - mi - ne in mór -", "mór - tis e - xá - mi - ne in mór -", and "mór - tis e - xá - mi - ne in mór -".

41



Musical score for measures 41-44. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a key signature of one sharp (F#) and a common time signature. The lyrics are: "tis e - xá - mi - ne.", "tis e - xá - mi - ne.", "tis e - xá - mi - ne.", and "tis e - xá - mi - ne.".